

Catharine Lumby

BIOGRAPHY



Professor Catharine Lumby *Professor of Media, Macquarie University*
Department of Media, Music, Communication and Cultural Studies

BIOGRAPHY

Professor Catharine Lumby is the author and co-author of six books and numerous journal articles and book chapters. She is writing a literary biography of the author Frank Moorhouse for Allen and Unwin.

Catharine writes a regular column for The Guardian. She also a longstanding social commentator on radio and television.

Catharine delivers talks and workshops to schools for educators, parents and young people on social media, ethics and respectful relationships.

Since 2004, Catharine has worked in a pro-bono role advising the National Rugby League on cultural change and education programs for players. Before entering academia in 2000, she was a journalist and opinion writer and has worked for The Sydney Morning Herald, the ABC and The Bulletin magazine.

She was the foundation Chair of the Media and Communications Department at Sydney University and the foundation Director of the Journalism and Media Research Centre at UNSW.

She joined Macquarie University in 2013. She has been the recipient of eight Australian Research Council grants and has completed research projects for organisations as diverse as Google Australia, the Australian Communication and Media Authority, the Australian Sports Commission and the National Rugby League. She sits on the Council of the National Museum of Australia.



EDUCATION

PhD in Media Studies, Macquarie University, 1999

Bachelor of Laws, University of Sydney, 1987

Bachelor of Arts, Honours (First Class), University of Sydney, 1985

AWARDS

Vice Chancellor's Senior Leadership Award, UNSW - 2012

Harkness Fellowship, The Commonwealth Fund, New York, 1994-96.

Australian Postgraduate Award – Macquarie University - 1992

EMPLOYMENT

Academic

- Professor of Media, Macquarie University, 2013 -
- Director, Journalism and Media Research Centre, UNSW, 2008-2013
- Foundation Chair of Department - Media and Communications Program, University of Sydney, 1999-2007
- Acting Head of School of Arts, Letters and Media, University of Sydney, June - December 2004.
- Lecturer, Media Studies, Macquarie University, 1996-99
- Harkness Fellow, New York University, 1994-96
- Lecturer, Macquarie University, 1993-94

Professional

- Columnist, The Guardian, 2016 -
- Fortnightly columnist and Senior Writer, The Bulletin, 1999 - 2003
- Fortnightly columnist, The Sydney Morning Herald, 1996 -99
- Freelance feature writer publishing in The Sydney Morning Herald, The Sunday Age, The Australian and The Independent Monthly, 1992-96
- Television news reporter, ABC TV, Adelaide, 1992.
- Media relations consultant to the South Australian Equal Opportunity Commissioner, 1992-94.
- Reporter for The Sydney Morning Herald specialising in human rights and legal affairs and also working variously as a political reporter based in Canberra, feature writer, and section editor, 1987-92

PROFESSIONAL ASSOCIATIONS/ACTIVITIES

- Member, Council of the Australian National Museum, 2013 -
- Member, Expert Advisory Group on Drugs and Alcohol, NSW Health, 2008-
- Board member, The Australian Advertising Standards Board, 1999 – 2008
- Reviewer of Secondary English Curriculum for the Australian Council for Education Research, 2006.
- Member, Research Committee, National Rugby League, 2006 -
- Member, Management Committee, Rape Crisis NSW, 2006 - 2008
- Member, Education and Welfare Committee, National Rugby League, 2004 –
- International Validation Panel, Bachelor of Arts (Journalism) at Shue Yan College, Hong Kong, 2006.
- International validation panel, Bachelor of Arts (Honours) in Journalism and Communications, Chu Hai College, Hong Kong, 2003
- TAFE Industry Reference Group, Communication and Media Certificate and Diploma, 2003
- Member, Industry Advisory Group, Postgraduate Studies Program in Media Studies and Journalism, University of Tasmania, 2003 -
- External Interview Panel Member, Lecturer in Marketing, University of Sydney.
- External Interview Panel Member, Interview Panel of Head of School of Communication, Charles Sturt University, 2002..
- Judge, Walkley Awards, 2002
- Judge, AP Bell Awards for Business Publications, 2001 – 2006
- Board member, Museum of Contemporary Art, Sydney, 2000 -2001.
- Judge, NSW Premier's Literary Award (Non-Fiction), 1999
- Member, Curriculum Committee, NSW Board of Studies, 1998-99.

UNIVERSITY SERVICE

- Director, Journalism and Media Research Centre, UNSW – 2008 - 2013
- Member, Faculty of Arts and Social Sciences Research Committee, UNSW – 2008-2009
- Member, Dean’s Advisory Committee, UNSW – 2008 –
- Acting Head of School. School of Literature, Arts and Media, Sydney University – 2004-2005
- Chair of Department of Media and Communications, Sydney University – 2000-2005
- Member, Policy and Review Committee, Faculty of Arts, Sydney University 2006 - 2007
- Member, Associate Professor/Professor Panel, Faculty of Arts, Australian Universities Quality Agency Audit, 2004.
- Member, Academic Board, Sydney University - 2004 - 2007

PUBLICATIONS

Authored Books:

- Lumby, C. (2008), *Alvin Purple*, Currency Press, Sydney.
- McKee, A., Albury, K. and Lumby, C. (2008), *The Porn Report*, Melbourne University Press, Melbourne.
- Lumby, C and Fine, D. (2006), *Why TV Is Good For Kids: Raising 21st Century Children*, Pan Macmillan, Sydney.
- Lumby, C. (2000), *Tim Storrier: The Art of the Outsider*, Craftman’s House, Sydney.
- Lumby, C. (1999), *Gotcha: Life In A Tabloid World*, Allen and Unwin, Sydney.
- Lumby, C. (1997), *Bad Girls: The Media, Sex and Feminism in the 90s*, Allen and Unwin, Sydney.

Edited Books:

- Lumby, C. and Probyn, E. (eds), *Remote Control: New Media, New Ethics*, Cambridge University Press, Melbourne.

Chapters in Books:

- Lumby C, Albury, K. McKee A, Hugman S. ‘Ethical Issues in qualitative research addressing sensitive issues with children and young people’ In L. Grealy, C. Driscoll, A. Hickey-Moody (eds) *Youth and Technology: Pleasure and governance*. London: Routledge (accepted April 2016) In press.
- “Reality Television” (2015), *A Companion to the Australian Media*, ed. Griffen-Foley, Australian Scholarly Publishing, Melbourne. Pp. 403-404.
- Lumby, C. (2014), “The Body Politic”, *Betwitched and Bedevilled: Women Write the Gillard Years*, Hardie Grant.
- Beckett, J. and Lumby, C., (2014), “Reading and Writing the News in the Fifth Estate”, *The Future of Writing*, ed. Potts, John, Palgrave MacMillan, London, pp. 115-126.
- Lumby, C. (2014) “Post-post Feminism”, *The Routledge Companion to Media and Gender*, Carter, C., Steiner, L. and McLaughlin, L. (eds), Oxon and New York, pp. 600-609.

PUBLICATIONS *Continued*

- Lumby, C. (2014), "Media Ethics", *The Media and Communications in Australia*, Cunningham, S. and Turnbull, S. (eds), Allen and Unwin, Sydney, pp. 345-350.
- Lumby, C. (2013), "Presumed Innocent: Picturing Childhood", *The Unacceptable*, Potts, J. and Scannell, J. (eds), Palgrave MacMillan, London, pp. 68-79.
- Lumby, C. (2012), "Past the Post in Feminist Media Studies", *Current Perspectives in Feminist Media Studies*, Lisa McLaughlin and Cynthia Carter (eds), Routledge, London, pp.
- Lumby C. (2012), "Reality TV", *Encyclopedia of Applied Ethics*, 2nd ed Volume 3, Academic Press, San Diego, pp 734-740.
- Albury, K. and Lumby, C. (2010), "Sport, Media and Politics", *The Media and Communications in Australia*, Allen and Unwin, Sydney.
- Lumby, C. (2007), "Doing It For Themselves. Teenage Girls, Sexuality and Fame", *Stardom and Celebrity: A Reader*, Sean Redmond and Sue Holmes (eds), Sage, Los Angeles and London, pp. 341-352.
- Lumby, C. (2006), "Inside Out: The Contemporary Humanities in Practice", *Creating Value: The Humanities and Their Publics*, ed. Probyn, Elspeth, Muecke, Stephen, and Shoemaker, Adam, *The Australian Academy of the Humanities*, Canberra, pp. 117-128.
- Lumby, C. (2006), "Vanishing Point", *The Celebrity Culture Reader*, P. David Marshall (ed), Routledge, London and New York, pp. 530-546.
- Lumby, C. (2006), "Media Ethics", *The Media and Communications in Australia*, ed. Cunningham, Stuart and Turner, Graeme, Allen and Unwin, Sydney, pp. 303-314.
- Lumby, C. (2006), "Women", *Sociology: Place, Time and Division*, ed. Beilharz, Peter and Hogan,
- Lumby, C. (2004) "Our Man At the Cultural Studies Cliff Face", Frank Moorhouse, National Library, Canberra.
- Lumby, C. (2004), "Outside In: Academics and Public Debate", *The Ideas Market*, ed. Carter, D., Melbourne University Press, Melbourne.
- Hartley J. and Lumby, C. (2003), "Working Girls or Drop-Dead Gorgeous? Young Girls in Fashion and News", *Youth Cultures: Texts, Images, and Identities*, Praeger, Westport, Conn. and London.
- Lumby, C. (2003), "Real Appeal: The Ethics of Reality TV", *Remote Control: New Media, New Ethics*, ed. Lumby, C, and Probyn, E., Cambridge University Press, Melbourne.
- Lumby, C. (2002), "Televising the Invisible: Prisoners, Prison Reform and the Media", *Prisoners As Citizens*, ed. Brown, D. and Wilkie, M., Federation Press, Sydney.
- Lumby, C. (2002), "The Future of Journalism", *The Media and Communications in Australia*, ed. Cunningham, S. and Turner, G. Allen and Unwin, Sydney.
- Lumby, C. (2001), "Generation Panics: Age, Knowledge and Power in a New Media Era", *Culture in Australia*, ed. Bennett, T. and Carter, D., Cambridge University Press, Cambridge.
- Lumby, C. (2001), "Systemic Murmurs", *What Is Installation?*, ed. Gezcy, A. and Genocchio, B., Power Publications.
- Lumby, C. (2001), "Entertaining Sex and Politics", *Our Monica, Ourselves: The Clinton Affair and the National Interest*, ed. Berlant, L. and Duggan, L., New York University Press, New York.

- Lumby, C. (1999), “Mediating Democracy, Politics and the Media in the Postmodern Public Sphere”, *New Voices for Social Democracy*, ed. Patmore, G. and Glover, D. Pluto Press.
- Lumby, C. (1998), *Essay on feminism and the media*, *Australian Feminism: A Companion*, Caine, B. general editor, Oxford University Press, Melbourne.
- Lumby, C. (1998), “Feminisms”, *Americanisation and Australia*, eds. Bell, P. and Bell, R., University of NSW Press.
- Lumby, C. (1997), “Nothing Personal: Sex, Gender and Identity in the Media Age”, *Sex In Public: Australian Sexual Cultures*, ed. Matthews, J., Allen and Unwin, Sydney.
- Lumby, C. (1997), “Back To The Brady Bunch’, *The Retreat From Tolerance*, ed. P. Adams, ABC Books, Sydney.
- Lumby, C. (1997), “Vanishing Point”, *Planet Diana: Cultural Studies and Global Mourning*, ed. Re: Public, Research Centre in Intercommunal Studies, University of Western Sydney, Sydney.
- Lumby, C. and O’Neill, J., (1995), “Tabloid Television”, with John O’Neill, *Not Just Another Business: Journalists, Citizens and the Media*, Pluto Press, Melbourne.

Journal Special Issues

- Kath Albury and Catharine Lumby co-editors: *Media Information Australia*, “Children, Young People, Sexuality and the Media” (May 2010).

Journal Articles (refereed unless otherwise indicated):

- T. Moore, M. Gibson and C. Lumby, ‘Recovering the Australian Working Class’, in Mike Wayne and Deirdre O’Neill (eds.) *Considering Class: Theory, Culture and Media in the 21st Century*, *Studies in Critical Social Science* (Series Ed. David Fasenfest), Leiden: Brill, 2017 forthcoming
- Lucy Watchirs Smith, Bette Liu, Louisa Degenhardt, Juliet Richters, George Patton, Handan Wand, Donna Cross, Jane S. Hocking, S. Rachel Skinner, Spring Cooper, Catharine Lumby, John M. Kaldor and Rebecca Guy (2017), “Is Sexual Content in New Media Linked to Sexual Risk Behaviour in Young People? A Systematic Review and Meta-Analysis”, *Sexual Health*, CSIRO Publishing, published online August 16 2017, <http://dx.doi.org/10.1071/SH16037>
- Lumby, Catharine (2016) “Reshaping Public Intellectual Life: Frank Moorhouse and His Milieu”, *Media International Australia*, 156, pp. 133-141.
- Lumby, Catharine, Anderson, Nicole and Hugman, Sky, (2014), “Apres Le Deluge: Social Media in Learning and Teaching”, *The Journal of International Communication*, Volume 20, Number 2, pp. 119-132.
- Crawford, Kate and Lumby, Catharine, *Networks of Governance: Users, Platforms, and the Challenges of Networked Media Regulation* (February 6, 2014). *International Journal of Technology Policy and Law*, Vol. 2 No. 1, pp. 270-280.

PUBLICATIONS *Continued*

- Lumby, Catharine (2013), “ERA 2012: The need to think laterally”, *Australian Journalism Review*, Vol. 35, No. 1, pp. 19-21. C2
- Lumby, C. and Funnell, N. (2012), “Between Heat and Light: The Opportunity in Moral Panics”, *Crime Media Culture*, 7.3,
- Caple, H., Greenwood, K. and Lumby, C. (2011), “What League? The Representation of Female Athletes in Australian Television Sports Coverage”, *Media International Australia*, 140, pp. 137-146.
- Albury, K., Evers, C. and Lumby, C. (2011), “Playing by The Rules: Researching, Teaching and Learning Sexual Ethics with Young Men in the Australia Rugby League”, *Sex Education*, 11.3, pp. 339-351.
- Lumby, C. (2011), “Past the Post in Feminist Media Studies”, *Feminist Media Studies*, 11.4, pp. 95-100.
- Lumby, C. (2010), “Ambiguity, Children, Representation, and Sexuality.” *CLCWeb: Comparative Literature and Culture* 12.4, Purdue University Press: <http://docs.lib.purdue.edu/clcweb/vol12/iss4/5>
- Lumby, C. and Albury, K. (2010), “Too Much? Too Young? The Sexualisation of Children Debate in Australia”, *Media Information Australia*, 135, pp. 141-152.
- McKee, A., Albury, K., Dunne, M., Grieshaber, S., Hartley, J., Lumby, C. and Mathews, B. (2010), “Healthy Sexual Development: A Multidisciplinary Framework for Research”, *International Journal of Sexual Health*, 22.1, pp. 14-19.
- Hartley, J., Green, L. and Lumby, C. (2010), “Refused Classification and the Proposed Australian Internet Filter: An Assault on the Open Society”, *Australian Journal of Communication*, 37.3, pp. 1-14.
- Lumby, C. and Albury, K. (2008), “Homer Versus Homer: Digital media, Literacy and Child Protection”, *Media International Australia*, No. 128, August, pp. 80-88.
- Lumby, C. (2005), “Playing By the Rules: Off the Field”, *University of NSW Law Journal*, Vol. 28, No. 1, pp. 312-315.
- Lumby, C. (2001), “Watching them Watching Us: The Trouble With Teenage Girls”, *Continuum*, Volume 15, No. 1, April, pp. 49-55.
- Lumby, C. (2000), “Sex, Murder, and Moral Panic: Coming to a Suburb Near You”, *Meanjin*, Volume 58, no. 4, pp. 92-106. (non-refereed)
- Lumby, C. (1999), “Genre Anxiety: Media Studies and Popular Debate”, *Media Information Australia*, No. 88, February, pp. 40-47.
- Lumby, C. (1998), “No Kidding: Paedophilia and Popular Culture”, *Continuum*, Volume 12, No.1, April, pp. 47-55.
- Lumby, C. (1997), “Girls and the New Media”, *Meanjin*, Volume 56, No. 1, pp. 105-118. (non-refereed)
- Lumby, C. (1997), “Panic Attacks: Old Fears in a New Media Order”, *Media International Australia*, No. 85, November, pp. 40-46.

Articles in non-refereed scholarly journals

- Lumby, C. (2013), “The 1980s Art World: My Generation is History”, *Sturgeon*, Issue 1, pp. 66-73.

Review Articles:

- 2003 "Democratising Cultural Studies", *Cultural Studies Review*, Vol. 9, No. 2, pp. 224-226.
- 2002 "Teaching Media Studies", *Continuum*, Vol. 15, Number 1, April, pp. 129-132.

Other publications:

- Lumby, C. and Crawford, K. (2011), *The Adaptive Moment: A Fresh Approach to Convergent Media in Australia*, Report for Google Australia.
- Green, L., Brady, D., Olafsson, K., Hartley, J. and Lumby, C. (2011), *Risks and Safety for Australian Children on the Internet: Full Findings from the AU Kids Online survey of 9-16 year olds and their parents*, Report prepared for The ARC Centre of Excellence for Creative Industries and Innovation.
- Lumby, C., Hartley, J. and Green, L. (2009), *Untangling the Net: The Scope of Content Caught by Mandatory Internet Filtering*, Report prepared for the Internet Industry Association of Australia.
- Lumby, C., Caple, H. and Greenwood, K. (2010), *Towards a Level Playing Field: Sport and Gender in Australian Media*, Report prepared for Australian Sports Commission.
- Selected Conference and Seminar Presentations (Keynote and Invited):
- Lumby, C. (2010), "Between Heat and Light: The Opportunity in Moral Panics", Keynote address given at the Moral Panics in the Contemporary World Conference, Brunel University, London, December 10-12.
- Lumby, C. (2009), "What's Eating Our Girls: The Impact and Influence of Media on Young Women", Keynote address presented at Discipline of Paediatrics and Child Health Conference, University of Sydney, August 14.
- Lumby, C. (2008), "Too Much, Too Young?", i Lecture Series, Faculty of Arts and Social Sciences, UNSW.
- Lumby, C. (2008), "Building Research Capacities for Journalism Studies", Journalism Education Conference, Wollongong University
- Lumby, C. (2008) "Too Much, Too Long: For How Long?", Histories of Australian Media Reception Colloquium, Centre for Media History, Macquarie University
- Lumby, c. (2008), "The Value of Innocence: Media Representation and Children", CCI International Conference: Creating Value, QUT.
- Lumby. C. (2007), "Communicating Cultural Research Beyond the Academy", Sustaining Cultural Research Conference, University of South Australia
- Lumby, C. (2007), "Public Intellectualism: The Way Forward?", Sustaining Cultural Research Conference, University of South Australia
- Lumby, C. (2007), "Eroticising Innocence? Representations of Children in Popular Culture and Popular Discourse", Seen and Heard: Children as Active Agents seminar, Social Policy Research Centre, UNSW.
- Lumby, C. (2007), "Public Policy and Impact in the New Media Era", Public Interest Advocacy Centre annual conference, Sydney.

PUBLICATIONS *Continued*

- Lumby, C. (2007), Panel, Digital Literacies Digital Cultural Literacy Roundtable, ARC Cultural Research Network conference, Brisbane.
- Lumby, C. (2006), Keynote Address, Unaustralia: Cultural Studies Association of Australiasia Annual Conference, Canberra.
- Lumby, C. (2005), "Inside Our: The Contemporary Humanities in Practice", Academy of the Humanities Symposium, 36th, Canberra.
- Lumby, C. (2004), "Returning the Adult Gaze", Textualising Ambiguities Conference, University of Sydney.
- Lumby, C. (2004), Keynote Address, ANZCA Conference, Sydney.
- Lumby, C. (2004), Plenary Panel "Persona and the Public Intellectual", Cultural Studies Association Conference, Northeastern University, Boston.
- Lumby, c. (2003), Plenary Panel, "Eating Disorders: Is the Media To Blame", The Art and Science of Advancing Adolescent Development, Australian and New Zealand Adolescent Health Conference, Westmead Hospital.
- Lumby, C. (2003), "It Feels Real - Teenage Girls Talk About Big Brother", Guest Speaker, Seminar Program, Centre for Critical and Cultural Studies, University of Queensland.
- Lumby, C. (2003), "Key Thinker: John Hartley", Research Institute for Social Sciences and Humanities, Sydney University, Key Thinker Seminar Series.
- Lumby, C. (2003), "Fashion Journalism", The Politics of Pop Panel, Making an Appearance: Fashion Conference, University of Queensland.
- Lumby, C. (2003), Keynote Address, Red Hot and Organic, Public Libraries Conference.
- Lumby, C. (2002), Keynote Address, The Art of Communication Conference, New Zealand Communication Association, 9-11 December.
- Lumby, C. (2002), "Performance Anxiety: When Does R Become X?" and "Teenage Girls Talk About Big Brother", Australian Cultural Studies Association Conference, December 8-10.
- Lumby, C. (2001), "Life After the HSC - Managing First Year Expectations", The Vice Chancellor's Showcase of Scholarly Inquiry In Teaching and Learning, September 27-28
- Lumby, C. (2001), Keynote Address "The Pursuit of Innocents: Rethinking Children and the Media Gaze", Work In Progress Conference, University of Queensland.
- Lumby, C. (2000), Television and Cultural Criticism, Television Studies Master Class Seminar Series, Centre for Critical and Cultural Studies, University of Queensland.
- Lumby, C. (2000), "Mediating the Law", Romancing the Tomes conference, Humanities Research Centre, Australian National University, April 27-29.
- Lumby, C. (2000), "Mediating the Future", VATE Annual English Teachers Conference.
- 1999 "Watching Them, Watching Us: Teenage Girls and the Discourse of Protection", Synthetics: Making and Remaking Culture, University of Western Sydney (Nepean), December 3-5.
- 1998 "Genre Anxiety: Writing, media and 'the culture wars'" Media Wars conference, Queensland University of Technology, November 27.

PUBLICATIONS *Continued*

- 1997 Culture of Politics Panel, Australian Cultural Studies Association Conference, December 3-5.

Selected Public Addresses and Panels :

- 2016 Panel on Biographical Writing, Sydney Writers' Festival
- 2013 Best Practice Education in Gender and Ethics, Address to Leadership of the Australian Defence Forces.
- 2012 The Adaptive Moment: Social Media in the 21st Century, Vice Chancellor's Town and Gown Dinner
- 2012 All Children Are Innocent panel, Festival of Dangerous Ideas, Sydney.
- 2012 In Conversation with Frank Moorhouse, Sydney Writers' Festival
- 2012 Slutwalk panel, Festival of Dangerous Ideas, Sydney
- 2011 Are Footballers Barbarians? panel, Festival of Dangerous Ideas, Sydney.
- 2011 Porn Wars Panel, Sydney Writers' Festival.
- 2010 "In Conversation with Kaiser Kuo", The Wheeler Centre, State Library of Victoria.
- 2009 "The Porn Report", Address to the Sydney Institute.
- 2008 "Young People and New Media", Corporate Communication Lecture Series, Department of Human Services, Victoria
- 2008 "The Sixth Estate?", Social Media and Public Affairs, Walkleys Public Affairs Convention,
- 2008 Snap, Crackle and Porn, Panel, Melbourne Writers' Festival
- 2008 New Feministas Panel, Melbourne Writer's Festival
- 2007 Panel on New Media Landscapes, New Matilda public seminar series, UTS.
- 2007 - Addresses on Gender and Workplace Equity to Women in Print forums - Sydney, Brisbane, Adelaide, Melbourne and Perth.
- 2006 - "Children and Media Consumption", Address to Sydney Institute.
- 2005 "Gender, sexual harassment and organisational cultures", CEO Institute, Sydney.
- "Gender and Advertising", Engender Conference, Sydney
- 2005 Address to Sydney Grammar School Literary Lunch
- 2005 "Political Speak: Double Talk Vs Plain English", Panel, Sydney Writers' Festival, Sydney
- 2005 Address to Year 12 students on Frontline, Wesley Conference Centre
- 2005 Address on NRL Research, Second Chance Fundraising Breakfast, Brisbane
- 2004 Panel Presentation, "The NRL Project", YWCA Forum on Sexual Assault Prevention, Canberra
- 2004 Plenary Panel "Fair, Accurate and Biased", Australian Broadcasting Authority, Canberra
- 2004 Dymphna Clark Memorial Lecture, "The Role of Intellectuals in Public Debate", Manning Clark House, Canberra.
- 2004 "The Future of the ABC", Lecture to the Fabian Society, Melbourne.
- 2003 Panel on Journalism Futures, The Australian Newspaper Press Bicentenary Symposium, State Library of NSW, March, 1.

PUBLICATIONS *Continued*

- Address to SPAN Dinner, SCEGGs Darlinghurst, August 20.
- “Mapping The Future”, CEO Institute Annual Seminar, June 18.
- 2000 “Publicising Private Life: Living with the Internet”, Debating the City Seminar Series, Museum of Sydney, July 22.
- 1999 “Media Culpa”, Address to the Sydney Institute, June 28.
- 1999 “Truth in the Media” and “Science Friction: Where are the Girls?”, The Adelaide Festival of Ideas, July 10-11.